

More about Author

Carmen Agra Deedy



Born in Havana, Cuba, Carmen Agra Deedy came to the United States as a refugee in 1964. She grew up in Decatur, Georgia, where she now lives.

Deedy is well known for her picture books, which include *The New York Times* bestseller *14 COWS FOR AMERICA*, *MARTINA THE BEAUTIFUL COCKROACH* and *THE LIBRARY DRAGON*, among others. *THE CHESHIRE CHEESE CAT* is her first full length novel.

Deedy is also an accomplished storyteller, considered one of the best in the country. An audio collection of her stories, *GROWING UP CUBAN IN DECATUR, GEORGIA*, won a Parents' Choice Gold Award. She also received an American Library Association Odyssey Honor award for her narration of her book *MARTINA THE BEAUTIFUL COCKROACH*.

Deedy has been writing and sharing her stories at festivals, schools, conferences, theaters and museums across the nation and around the world for over twenty years. Her stories have been featured on National Public Radio's "Weekend All Things Considered" and performed at the Kennedy Center and the Folger Shakespeare Library in Washington, DC; the Disney Institute in Orlando, FL.; the National Storytelling Festival in Jonesborough, TN.; the New Victory Theater on Broadway in New York City and in numerous appearances at the National Book Festival in Washington, DC. An ardent supporter of libraries, she was the 2008 National Spokesperson for School Library Media Month (AASL).

She has spoken before Noble Laureates and Pulitzer Prize winners, CEOs of major corporations, and heads of state. Deedy has told stories to many thousands of schoolchildren. They remain her favorite audience.

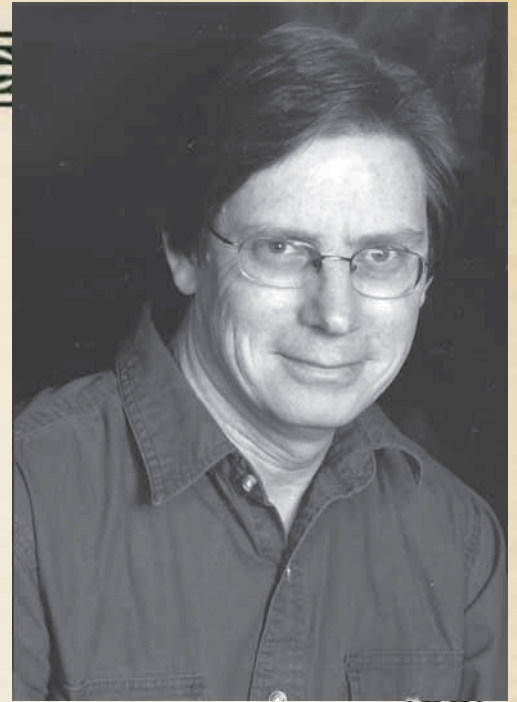
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More about Author

Randall Wright



Randall Wright was born in a small mining town in southern Arizona, where the arid, mysterious landscapes instilled in him a penchant for colorful descriptions and vivid language. Add to that a love of reading, and he couldn't help but become a writer (even though it was a well-kept secret from family and friends until he was quite grown up).

Randall has published three novels, which include *A HUNDRED DAYS FROM HOME*, *HUNCHBACK* and *THE SILVER PENNY*. He has also written one picture book, *THE GEEZER IN THE FREEZER*.

His latest endeavor, *THE CHESHIRE CHEESE CAT: A DICKENS OF A TALE*, in collaboration with Carmen Agra Deedy, was a chance for him to tap into his hero-worship of Charles Dickens in order to create a captivating story of Victorian England.

Randall currently lives in Utah, where he writes books, music and computer programs.

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More about Illustrator

Barry Moser

Barry Moser has illustrated and/or designed over three hundred titles.

His edition of Lewis Carroll's *ALICE'S ADVENTURES IN WONDERLAND* won the National Book Award for design and illustration. Moser was honored as a "New England Living Treasure" in 1983 by the New England Artist Festival.

His *JUMP, AGAIN! MORE ADVENTURES OF BRER RABBIT* was one of the *New York Times* "Ten Best Illustrated Children's Books," as well as one of *Redbook's* "Best Books for Children." His collaboration with Cynthia Rylant, *APPALACHIA, THE VOICES OF SLEEPING BIRDS*, won the prestigious *Boston Globe-Horn Book Award*, and his collaboration with Ken Kesey, *BIG DOUBLE THE BEAR MEETS LITTLE TRICKER THE SQUIRREL*, was named one of the best books of the year by the International Board on Books for Young People in Zurich, Switzerland.

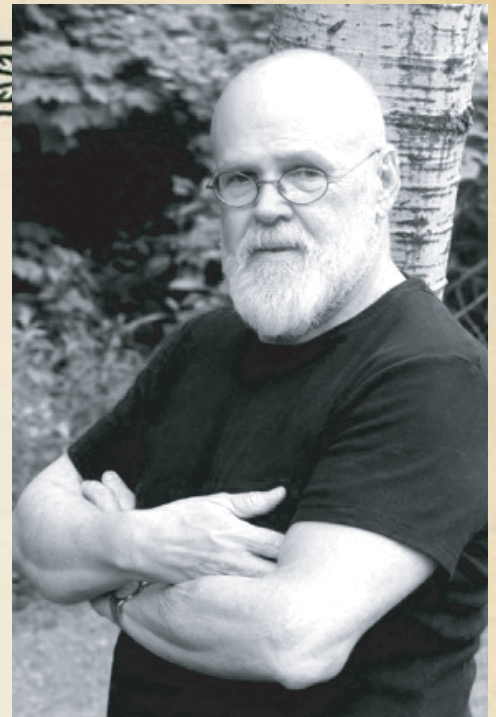
His monumental work on the *PENNYROYAL CAXTON BIBLE* (1999) has been the subject of scores of articles in print, television and radio as well as the subject of a documentary film called *A THIEF AMONG THE ANGELS*, and won "Best Gift Book of the Year" from National Public Radio. His work is represented in numerous collections, museums and libraries in the United States and abroad.

In addition to his illustration work, Moser is also a printer, painter, printmaker, designer, author, essayist, and teacher. He frequently lectures and serves as visiting artist or artist in residence at universities and institutions across the country. He is on the faculty of the illustration department at the Rhode Island School of Design, and is currently also on the faculty at Smith College. He is a founding trustee of The Eric Carle Museum of Picture Book Art in Amherst, MA.

Born and raised in Chattanooga, Tennessee, Moser now lives in western Massachusetts with his wife, two English mastiffs and four cats. He has three grown daughters and nine grandchildren.

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